Permit #F00033012-E

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033012-E **Type of Permit:** FILMING **Release Date:** 11/05/2010

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title BATTLESHIP

Type of Production TV Drama

Producer John Kousakis

Director Jonathan Frakes

1st AD Eric Pot

Production Manager Rick Tunnell

FilmL.A. Coordinator Erica Wade

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2260

Location Assistant Dorion Thomas
Primary Phone Mobile - 818-554-0778
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 1

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Summary Information — Location

Permit Number F00033012-E
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2260

Location Address 21 Park Ave, Venice, CA, 90291

Location Type Private Residence

Film Dates 11/4/2010 - 11/4/2010 07:00 - 23:00

Strike Dates 11/5/2010 - 11/5/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	4
Generator	1
Honey Wagons	2
Motor Homes	3
Picture vehicles	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	25
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Brandishing weapons; Interior and exterior dialogue; Intermittent pedestrian control; Wetdown; Walk & talk; Squib windows; Flashing lights; Crime scene aftermath; Removing street signs on Park and Speedway; Staging equipment on Park and Brooks; Turn off street lamp #10 on Park Ave; Body hits;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	1/4 load	2 - 5	2 - 5

Special Effects: F/X Permit # 15104

Type	No. Times Per Day	No. Takes Per Take
Squibs	15 - 20	15 - 20

Description of F/X Scene: windows

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G-5

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Summary Information — Location

Location 1 of 1

Permit Number	F00033012-E	**Location Manager**	Tony Salome
Production Company	CBS CORPORATION	Primary Phone	Mobile - 818-339-2070
Insured Company	CBS CORPORATION	Secondary Phone	Office - 323-956-2260
Production Title	BATTLESHIP		

Coordinator Note FX CANCELLED FOR 11/4, NO UFSO NEEDED

Coordinator Note RIDER "E" EXTENDS END TIME FROM 2200 TO 2300

Parking

Base Camp
Location Type : LA City Parking lot
Street : DOT lots 1 and 2 at Venice and Dell.
Working at 0430 on 11/03 and 11/04. Trucks in before 2200 on 11/02. Trucks pulling out at 2359 on 11/04

Crew Parking
Location Type : LA City Parking lot
Street : DOT lots 1 and 2 at Venice and Dell.
Working at 0430 on 11/03 and 11/04. Trucks in before 2200 on 11/02. Trucks pulling out at 2359 on 11/04

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT